

Edjo Wheeler
212.414.5360
Contact@EdjoWheeler.com
www.EdjoWheeler.com
@EdjoWheeler

OBJECTIVE: To create works of art that inspire and evoke an emotional response in my audience, while constantly challenging my own creative process.

Most of my work is well documented in photos and video. Links to examples of the projects listed below can be provided upon request.

INSTALLATIONS

2014 -2018: The Sculpture Garden, Metal Arts Village, Tucson, AZ. Metal sculptures on display in public garden.

2017: Garden Park, Enrica's, Astoria, NY. Installed outdoor steel and wood works of art serving as garden seating and rainwater capture. Project budget, \$12,000.

2016: Rooftop Lounge, Manhattan Avenue, Brooklyn, NY. Rooftop art installation. Project budget, \$9,500.00.

2016: Daily Press II, Interior design for converted church. Brooklyn, NY. All handmade decorative hardware, 9 foot high opening arch windows, benches and artistic elements. Project budget, \$45,000.00.

2012: Volunteer Center, Hellgate Farms, Astoria, NY. Fourteen-foot high, leaf-shaped structure to provide a relaxing, sheltered gathering place, incorporating permaculture design, green spaces, and hydroponic systems. Project budget, \$48,000.00.

2011: The Ship, Daily Press (I), Brooklyn, NY. Designed and sculpted a twelve-foot high steel frame enclosure for a three hundred sq./ft. outdoor public seating area. The enclosure is decorated with suspended shapes and designs, features custom lighting fixtures and hanging plants. Sail-like canvases offer shade from the sun and can be "hoisted" back with hemp ropes, creating a "sailing ship" ambiance. Estimated project budget, \$30,000.00

2010: Rooftop Garden, Bronx, NY. Co-designer and lead project manager for rooftop garden utilizing the latest green technology, and incorporating artistic elements. Managed all aspects from design through completion. Custom stainless steel structures, budget, insurance and contracts. Coordinated contractors, structural engineers and staff. Garden includes a 8,700 sq./ft. intensive green roof, seating areas, living wall, irrigation and custom lighting. 22,000 kW of solar PV, two hydronic systems, solar tubes and additional staircase with bulkhead. Project budget, \$725,394.49

2009 - Present: Photography Exhibition. Enawac, Bronx, NY - 28 images chosen from my collection for professional framing and public display.

1999: Mount Hope Estates and Winery. Director of installations for grounds. Created period environments and installations works for grounds for '99 season.

EXHIBITIONS

2018: Upstanders, Gallery at the Factory, LIC, NY
2017: Winter Sculpture Show, The Plaxall Gallery, LIC, NY
2017: LIC Fear, The Plaxall Gallery, LIC, NY
2017: What is Human?, Gallery at the Factory, LIC, NY
2017: Art from the City's Heart, The Plaxall Gallery, LIC, NY
2017: Walk with Light, The Plaxall Gallery, LIC, NY
2017: 8 Loves, The Plaxall Gallery, LIC, NY
2016: Summer Invitational, The Atlantic Gallery, NY, NY
2016: LIC-A Winter Gala, The Plaxall Gallery, LIC, NY
2016: Arts Open 6, The Falchi Gallery, LIC, NY
2016: LICA Fall 2016 Members Art Show, The Plaxall Gallery, LIC, NY
2016: Over the Bridge II, The Atlantic Gallery, NY, NY
2015: Members salon Exhibition, The Falchi, LIC, NY
2015: Tucson Sculpture Festival, The Sculpture Center, Tucson, AZ
2015: Tucson Sculpture Festival, The Art Gallery, Tucson, AZ
2015: Extracts From Silence, Artistrun Gallery, LIC, NY
2015: 1st Annual 15 for 15, Metal Arts Village, Tucson, AZ
2014: Citigroup Displays, Citigroup One Court Square, LIC, NY
2014: 30th Anniversary Exhibition, The Falchi, LIC, NY
2014: Emotion of Dreams, Artistrun Gallery, Long Island City, NY
2014: Featured Artist, 3rd Ward Displays, Brooklyn, NY
2013 - 14: Silver Series, Solo exhibition, Daily Press, Brooklyn, NY
1999: On the Grounds, Group Mount Hope Estates, Manheim, PA
1998: Savoy Opera House, solo show, Tucson, AZ
1997: Dirt Circus, Trail Dust Town, Tucson, AZ

CURATORIAL

2018: Manipulated Life - The Art of Puppetry, The Plaxall Gallery, LIC, NY
2018: Artists Showcase, Hunts Point South, LIC, NY
2018: Escape Velocity, The Plaxall Gallery, LIC, NY
2018: Garden of Earthly Delights, The Plaxall Gallery, LIC, NY
2017: Art from the City's Heart, The Plaxall Gallery, LIC, NY
2017: 8 Loves, The Plaxall Gallery, LIC, NY

2016: Members Showcase, The Plaxall Gallery, LIC, NY

2006-2009: Riverdale Inc., Curated business lobbies with local artists.

2004-Present: AEA, Director of Media Arts, curates fine art and video installations in public spaces, lobbies and offices.

1990: Hall of Fame, Saguaro High. Curated original art installations and performance pieces in schools through the Tucson area. Coordinated artists and tour schedule.

COMMISSIONS

2018: The Sign!, Plaxall, Inc.. 46th Ave and 5th St., Sixteen-foot steel tower pointing the way to local businesses. Incorporating lighting and neon elements.

2015: Hour Children of LIC and Fountain House Artists at Matted Gallery LIC., Donated sculpture to raise money for children's charities. Received highest bid.

2013: Neighborhood Beautification Project, custom planters and benches, Bronx, NY

2008 - Present: Homestead Design Build. Design and build custom artisan furniture and interiors for businesses and private homes. Including coffee tables and counters made from bowling alley lane wood, café tables from old barn joists, and lighting fixtures from scrap metal. Six interiors designed, dozens of pieces commissioned and installed.

1999: The Main Floor, Events Center, Lebanon, PA. Life-sized angel with 14-foot wingspan suspended from ceiling.

GRANTS

2011 - 2014: DOE Video Development Grant Awardee. Drafted and executed proposal for training and documentary videos. Designed original multimedia platform for live-video broadcasts and original animations. Directed and produced all aspects of production. Awarded \$220,000.00.

2009-2012: ExxonMobil/NCAF Multimedia Grant. Designed and successfully implemented new multimedia installation for the development of educational and documentary film. Hired and managed staff, purchased equipment, handled budget, schedule and contracts. Directed and produced all footage. Films still in use today in classrooms and on line. Awarded \$342,000.00.

PRESS

Galerie LIC, The Future of Art, key speaker, LIC NY. Lecture series on the state of art in Western Queens.

LIC Post - Curator Interview, Valentine's themed art show opens at the Plaxall Gallery
[8 Types of Love at this New LIC Gallery](#)

Queens Ledger, Funding for the Arts, November 3, 2017. Interview on the business of funding the arts.

[QNS.com Funding Arts](#)

NY1 - Artistic Director interview

[NY1 - Arts Around the Boroughs](#)

Art Renewal Center, Escape Velocity

[Art Renewal Center, Unique Artistic Landscapes](#)

Queens Courier, Curator Interview, Tuesday, December 6, 2016

[Old Print Shop to Arts Showcase - Curator Interview](#)

Queens Chronicle, featured artist, Thursday, May 7, 2015

[Promises of Cultural Exploration](#)

Arts Illustrated, featured artist interview, March 11, 2015

[Featured Artist - Edjo Wheeler](#)

Arizona Daily Star, featured Artist interview and cover, Jan 28, 2015

[Arizona Daily Star Artists to Know](#)

The Tucson Citizen, Featured Artist, Jan 21, 2015

[Sculpture Fest](#)

EDUCATION

Four years Fine Art study at Pima Community College, Tucson, AZ.

Two years independent study at Fashion Institute of Technology under Barbara Perlman, New York, NY. Focus on style development for sculpture.

Two years Advanced Welding for Sculpture and Metal Working at 3rd Ward Contemporary Arts, Brooklyn, NY.

THE OTHER LIFE

As a film director, producer or stunt coordinator, Edjo has worked on 20 films, 16 television shows and over 70 stage productions. His projects include Court TV's Haunting Mysteries, soap operas One Life to Live and Guiding Light, and the Fox series New Amsterdam. Directing credits include Good Will Industries documentary Breaking the Cycle, pilot episode for The History Channel's Woman Warriors and the television pilot for The Territory. Additionally, Edjo has directed and produced over 50 documentary videos for The US Department of Energy, Con Edison, The City of New York, WX TV and others.

A professionally accredited photographer, Edjo has his work on public display in government buildings, print publications and CD music cover art.

[Flicker Albums](#)